

Guide to Photoplays
For the Week to Come

New Photoplays

STANLEY—"The Face in the Fog," another of the noted Blackie crook stories, with a locale in New York, starring Lionel Barrymore, supported by Lowell Sherman, Seena Owen and Lester Cuneo, with Buster Keaton in "The Frozen North."

ALDINE—"Kindred of the Dust," Peter B. Kyne's story of the Northwest, with logging scenes as a third feature, and James Cagney, with Helen Greyson, Miriam Cooper, W. J. Ferguson and Lionel Belmore.

KARLTON—"The Sin Flood," adapted from Henning Berg's "Sandman," with a locale in New York, by James Kirkwood, Helene Chadwick, Richard Dix and others as the derelicts besieged by a flood in a cellar.

ARCADIA—"Pink Gods," Cynthia Stockton's story of the South African diamond mines, with a cast headed by James Kirkwood, Bebe Daniels, Anna Nilsson and Raymond Hatton.

REGENT—"The Brand," Rex Beach's story of Alaska, with Kay Laurel, Russell Simpson and Robert McKim.

Previously Reviewed.

STANTON—"Manslaughter," Alice Duer Miller's story of modern society, directed by Cecil B. De Mille, and featuring Thomas Meighan and Leatrice Joy.

PALACE—"The Masquerader," from stage play, with Guy Bates Post in his old familiar dual role of M. P. and Johnnie.

VICTORIA—"Monte Cristo," adaptation of Alexandre Dumas' romance, with John Gilbert, Estelle Taylor and Robert McKim in the leading roles.

CAPITOL—"The Ghost Breaker," from stage play, with Wallace Reid and Sandra in "Hurricane's Call," with Dorothy Phillips.

IMPERIAL—Monday, Tuesday and Wednesday. "A Fool There Was" with Lew Cody. Thursday, Friday and Saturday. "Hurricane's Call," with Dorothy Phillips.

COLONIAL—Monday, Tuesday and Wednesday. "The Ghost Breaker," with Wallace Reid. Thursday, Friday and Saturday. "Hurricane's Call," with Dorothy Phillips.

GREAT NORTHERN—"Rich Men's Wives," society story of today, with Louise Peters, Clara Windsor, Marie Stettem, Rosamary Thoby and Marion Glass.

ALHAMBRA—Monday, Tuesday and Wednesday. "Above All Law," spectacular farce, continuing Thursday, Friday and Saturday. "The Gallant Kid," with Hoyle Gibson.

MARQUE STREET—Monday, Tuesday and Wednesday. "Men of Mystery," with William Rains, Thursday, Friday and Saturday. William Farren in "Mountain Valley."

LOCUST—"A Tailor-Made Man," from the stage play, with Charles Ray as the tailor's assistant who dares destroy.

NIXON'S AMBASSADOR—Monday, Tuesday and Wednesday. "Cameraman of the Royal Mounted," with Gaston Glass, Thursday, Friday and Saturday. "Tailor-Made Man," with Charles Ray.

BELMONT—The Valley of Silent Men," James Oliver Curwood story of the North, with Lew Cody and Anna Ruben.

REVOLV—"One Clear Call," story of the South of today, with Henry B. Walthall, Miltont Silas and Clara Windsor.

STAN—"The Ghost Breaker," with Wallace Reid and Lila Lee and Walter Hiers, a comedy mel-drama of this country and Spain.

SIXTY-NINTH STREET—Monday, Tuesday and Wednesday. "Valley of the Moon," with Lew Cody. Thursday, Friday and Saturday. "What's Wrong With the Women?" with star cast.

SHAKER—Monday and Tuesday. "What's Wrong With the Women?" with star cast. Wednesday and Thursday. "Colleen of the Pines," Friday and Saturday. "The Safety Girl."

COLISEUM—Monday and Tuesday. "The Devil's Call," with John Swayne, Wednesday, "The Right of Conquest," Thursday and Friday. "White Sheet," Saturday. "Caught in the Act."

EDWARD—Monday and Tuesday. "Delicous Little Devil," with Shirley Ray; Wednesday and Thursday. "Barberland," with Agnes Ayres, Friday and Saturday. "The Devil's Call," with John Swayne, Wednesday, Thursday and Friday.

HOBNOB—Monday. "There Are No Villains," with V. Vale, Tuesday. "The Hunch," Wednesday and Thursday. "Way Down East," Wednesday. Step on My Mouth, Host Gibson; Saturday. "Divorce Coupons."

DORIS KEANE'S GARDEN

Star in "Czarina" Has Summer Home in England

From the imperial glamour of her environment in "The Czarina," through which she passed nightly at the Broad, to the quiet serenity of a calm English garden is a transition from the dazzling gaiety of the stage to the quiet delights for show in private life, as was Doris Keane, an English player of distinction.

In Buckinghamshire is the beautiful home of Mr. and Mrs. Sydney and to this spot Miss Keane retires at the end of each season. It will be recalled that the role of Czarina in "The Czarina," during which time she gave more than 2600 performances of the part. That part, it will be recalled, was an arduous one, and then each summer did Miss Keane's quiet hours become a haven.

A Girl With a Voice

As a girl in her teens Lois Beaman made the discovery that she had a voice, but she had no means of training it in those early days. However, she sang for Edmund Wallerath, an American baritone, who became a teacher to her teacher, Percy R. Stephens, who is also the director of Schubert Club of New York. Stephens took her in hand and she was developed by him into a light lyric soprano. Since then she has soloed with the Schubert Club, Sir Edward Elgar's "Pomp and Circumstance" and many other orchestras, appearing in vaudville with Carrie Jacobs Bond, composer of "The End of a Perfect Day." She scored a success over the Orpheum Circuit last season. She is to appear at Keith's Theatre with Phil Sheppard as accompanist.

His Success Soon Won

Irving Fisher, the young harpooner in "Sally" at the Forrest, has been only four years on the stage. He is a native of Cincinnati and his objective in life was to become an analytical chemist. However, he was offered a place at Ohio State University, taking his degree as Bachelor of Arts. From choice, not necessity, he defrauded all his expenses by singing in choirs, concerts and oratorios. His professional experience embraces juvenile singing leads in "Ladies First," with Norma Bayes in a musical review, and a tenor in the "Follows," after which he was given the rôle of Bertie Farquhar in "Sally," which he has sung without missing a performance for two years in New York and four months in Boston.

Mae Desmond's Opening

Mae Desmond and Her Players begin the fall and winter season of stock presentations at the new Desmond Theatre tonight. The vehicle chosen for the opening performance and which will continue until next week is "Farewell's Success," "East Is West." Mae Desmond plays the part of Ming Fay, and in her supporting company are such popular players as Frank Fleder, Louise Sanford, De Forrest Dawson, Sumner Nicholas, Bernice Callahan, Kenneth Burton, George Callahan, Clement Berkely, Charles Squires, Richard Stiles, Samuel C. M. Edy, Eddie Gandy, W. N. Lott and Davis.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT

SHUBERT
THE WORLD'S BEST
VAUDEVILLE

AN ENTIRELY NEW FORM
OF ENTERTAINMENT
COMPRISING
VAUDEVILLE &
MUSICAL COMEDY
SPECTACLE

The Characteristic
Deberfieldian Revue

"REUNITED"

CHESTNUT ST. OPERA HOUSE
BEGINNING MON.-MAT.-OCT.-23rd

SEASONS RESERVATIONS
NOW
MAIL 6230
TWICE DAILY
MATS-2/5
NIGHTS 8/5
SEATS ON SALE
MONDAYS SEPT. 27TH
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